



The CARDIFF
ORATORY



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CAERDYDD

JOHN STAINER'S CRUCIFIXION

Saturday,
1 April 2023
7:00 p.m.

The Choral Clerks
of the
Cardiff Oratory

Sir John Stainer
(1840—1901)

Louis Stockton,
Conductor

Shean Bowers,
Guest Organist



*Where music is included in the programme,
the congregation are invited to sing with the Choral Clerks.*

1. Recit: And they came to a place named Gethsemane. And they came to a place named Gethsemane, and Jesus saith to his disciples: Sit ye here, while I shall pray.

2. The Agony.

Recit: Could ye not watch with me one brief hour? Could ye not pity my sorest need? Ah! If ye sleep while the tempests lower, surely, my friends, I am lone indeed.

Chorus: Jesu, Lord Jesu, bowed in bitter anguish, and bearing all the evil we have done, Oh, teach us, teach us how to love thee for thy love; Help us to pray, and watch, and mourn with thee.

Recit: Could ye not watch with me one brief hour? Did ye not say upon Kedron's slope, ye would not fall into the Tempter's power? Did ye not murmur great words of hope?

Chorus: Jesu, Lord Jesu, bowed in bitter anguish, and bearing all the evil we have done, Oh, teach us, teach us how to love thee for thy love; Help us to pray, and watch, and mourn with thee.

Recit: Could ye not watch with me? Even so: Willing in heart, but the flesh is vain. Back to mine agony I must go, Lonely to pray in bitterest pain. And they laid their hands on him and took him, and led him away to the High Priest. And the High Priest asked him and said unto him, Art thou the Christ, the Son of the Blessed? Jesus said, I am: and ye shall see the Son of man sitting on the right hand of power, and coming in the clouds of heaven. Then the High Priest rent his clothes and saith: What need we any further witnesses? Ye have heard the blasphemy. And they all condemned him to be guilty of death. And they bound Jesus and carried him away, and delivered him to Pilate. And Pilate willing to content the people, released Barabbas unto them, and delivered Jesus, when he had scourged him, to be crucified. And the soldiers led him away.

3. Processional to Calvary

Chorus: Fling wide the gates! For the Saviour waits to tread in his royal way; He has come from above, in his power and love, to die on this Passion day. His cross is the sign of his love divine, his crown is the thorn-wreath of woe, He bears his load on the sorrowful road, and bends 'neath the burden low.

Recit: How sweet is the grace of his sacred face and lovely beyond compare; though weary and worn with the merciless scorn of a world he has come to spare. The burden of wrong that earth bears along, past evil and evil to be. All sins of man since the world began, they are laid, dear Lord, on thee.

Chorus: Then on to the end, my God and my friend, with thy banner lifted high, Thou art come from above, in thy power and love, to endure and suffer and die.

4. Recit: And when they were come. And when they had come to the place called Calvary, there they crucified him, they crucified him, and the malefactors, one on the right, and the other on the left.

5. The Mystery of the Divine Humiliation

1. Cross of Je - sus, Cross of Sor - row, Where the blood of Christ was shed,
2. O mys-ter-ious con - des - cen - ding! O a - ban - don - ment sub-lime!
3. This all hu-man thought sur - pass - ing This is earth's most aw - ful hour,
4. Cross of Je - sus, Cross of Sor - row, Where the blood of Christ was shed,

Per - fect man on thee was tor - tured, Per - fect God on thee has bled.
Ver - ry God Him - self is bear - ing All the suf - fer - ings of time!
God has tak - en mor - tal weak - ness! God has laid a - side His power!
Per - fect man on thee was tor - tured, Per - fect God on thee has bled!

6. Recit: He made himself of no reputation

He made himself of no reputation, and took upon him the form of a servant, and was made in the likeness of men: And being found in fashion as a man, he humbled himself, he humbled himself, and became obedient unto death, ev'n the death of the cross.

7. The Majesty of the Divine Humiliation

Recit: King ever glorious, King ever glorious! The dews of death are gath'ring round thee; upon the cross thy foes have bound thee - thy strength is gone, thy strength is gone. Not in thy Majesty, robed in Heaven's supremest splendour, but in weakness and surrender, thou hangest there. Who can be like thee? Pilate high in Zion dwelling, Rome with arms the world compelling, Proud though they be? Thou art sublime, thou art sublime: Far more awful in thy weakness, more than kingly in thy meekness, thou Son of God, thou Son of God. Glory and honour: let the world divide and take them; crown its monarchs and unmake them; but thou, thou wilt reign. Here in abasement; crownless, poor, disrobed, and bleeding: There, in glory interceding, thou art the King, thou art the King!

8. Recit: And as Moses lifted up the serpent in the wilderness, even so must the Son of Man be lifted up; that whosoever believeth in him, should not perish, but have everlasting life.

9. God so loved the world

Chorus: God so loved the world that he sent his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life. For God sent not his Son into the world to condemn the world, but that the world through him might be saved.

10. Litany of the Passion

1. Ho - ly Je - su, by Thy Pas - sion, By the woes which none can share,
2. By the trea - che - ry and tri - al, By the blows and sore dis - tress,
3. By thy look so sweet and low - ly, While they smote Thee on the Face,

Bourne in more than king - ly fash - ion, By Thy love be - yond com - pare:
By de - ser - tion and de - ni - al, By Thine aw - ful lone - li - ness:
By Thy pa - tience, calm and ho - ly, In the midst of keen dis - grace:

VOICES IN UNISON HARMONY
Cru - ci - fied, I tum to Thee, Son of Ma - ry, plead for me.

11. Recit: Jesus said, "Father, forgive them"

Jesus said: "Father, forgive them; for they know not what they do."

12. Duet: So Thou liftest Thy divine petition

So thou liftest thy divine petition, pierc'd with cruel anguish through and through; So thou grieve'st o'er our lost condition, pleading, "Ah, they know not what they do." Oh! 'Twas love, in love's divinest feature, passing o'er that dark and murd'rous blot, finding, e'en for each low fallen creature, though they slay thee - one redeeming spot. Yes! And still thy patient heart is yearning with a love that mortal scarce can bear; thou in pity, deep, divine, and burning, liftest e'en for me thy mighty prayer. So thou pleadest, e'en for my transgression, bidding me look up and trust and live; so thou murmurest thine intercession, bidding me look up and trust and live; so thou pleadest, Yea, he knew not - for my sake, forgive.

13. The Mystery of the Intercession

1. Je - sus the Cru - ci - fied, pleads for me,
While He is nailed to the shame - ful tree.
Scorned and for - sa - ken, de - ri - ded and curst,
See how his e - ne - mies do their worst!
Yet, in the midst of the tor - ture and shame,
Je - sus, the Cru - ci - fied, breathes my name!

Won - der of won - ders, oh! how can it be?
Je - sus, the Cru - ci - fied, pleads for me!

14. Recit: And one of the malefactors

And one of the malefactors which were hanged, railed on him, saying, "If thou be the Christ, save thyself and us." But the other, answering, rebuked him, saying, "Dost not thou fear God, seeing thou art in the same condemnation? And we indeed justly; for we receive the due reward of our deeds: but this man has done nothing amiss." And he said unto Jesus, "Lord, remember me when thou comest into thy Kingdom." And Jesus said unto him, "Verily I say unto thee, today shalt thou be with me in Paradise."

15. The Adoration of the Crucified

1. I A - dore Thee, I a - dore Thee! Glor - ious ere the world be -
2. I A - dore Thee, I a - dore Thee, Born of wom - an, yet Di -
gan; Yet more won - der - ful Thou shin - est, Though di -
vine: Stained with sins I kneel be - fore Thee, Sweet - est
vine, yet still di - vi - nest In Thy dy - ing love for man.
Je - su, I im - plore Thee, Make me ev - er on - ly Thine.

16. Recit: When Jesus therefore saw his mother.

When Jesus therefore saw his mother, and the disciple standing by, whom he loved, he saith unto his mother, "Woman, behold thy son!" Then saith he to the disciple, "Behold thy mother!" There was darkness over all the land. And at the ninth hour Jesus cried with a loud voice, saying, "My God, my God, why hast thou forsaken me?"

17. Recit: Is it nothing to you? Is it nothing to you, all ye that pass by? Behold, and see if there be any sorrow like unto my sorrow, which is done unto me, wherewith the Lord hath afflicted me in the day of his fierce anger.

18. The Appeal of the Crucified

Chorus: From the throne of his cross, the King of grief cries out to a world of unbelief: Oh! Men and women, afar and nigh, is it nothing to you, all ye that pass by? I laid my eternal power aside, I came from the home of the Glorified, a babe, in the lowly cave to lie; is it nothing to you, all ye that pass by? I wept for the sorrows and pains of men, I healed them, and helped them, and loved them - but then, they shouted against me - "Crucify!" Is it nothing to you? Behold me and see: pierced through and through with countless sorrows - and all is for you; for you I suffer, for you I die, is it nothing to you, all ye that pass by? Oh! Men and women, your deeds of shame, your sins without reason and number and name; I bear them all on the cross on high; is it nothing to you? Is it nothing to you that I bow my head? And nothing to you that my blood is shed? O perishing souls to you I cry, Is it nothing to you? O come unto me - by the woes I have borne, by the dreadful scourge, and the crown of thorns, by these, I implore you to hear my cry, Is it nothing to you? O come unto me - this awful price, redemption's tremendous sacrifice - is paid for you. Oh! Why will ye die O come unto me.

19. Recit. and Chorus: After this, Jesus knowing that all things were now accomplished

After this, Jesus knowing that all things were now accomplished, saith, "I thirst." When Jesus had received the vinegar, he saith, "It is finished. Father, into thy hands I commend my spirit." And he bowed his head, and gave up the ghost.

20. For the Love of Jesus

1. All for Je - sus, all for Je - sus,
 2. All for Je - sus, Thou wilt give us
 3. All for Je - sus, at Thine al - tar
 4. All for Je - sus, all for Je - sus,

This our song shall ev - er be;
 Strength to serve Thee, hour by hour;
 Thou wilt give us sweet con - tent;
 This the Chur - ch's song must be;

For we have no hope, no Sav - iour,
 None can move us from Thy pres - ence,
 There, dear Lord, we shall re - ceive Thee
 Till, at last, her sons are gath - ered

If we have not hope in Thee.
 While we trust Thy love and power.
 In the sol - emn Sa - cra - ment.
 One in love and one in Thee.
 A - men.





THE CHORAL CLERKS OF THE ORATORY

Louis Stockton,
*Acting Director of Sacred Music
& Oratory Organist*

Shean Bowers,
Guest Organist

Sopranos
Kizzy Lumley-Edwards
Ruth Hoare
Juliette Ashman
Maisie O'Shea

Altos
Catherine Wood
Kieron Nash

Tenors
William Collins (solo)
William Cox
Tom Whitfield

Basses
Tom Clough (solo)
Owaine Brown
Ben Teague



MUSIC AT THE ORATORY

The Congregation of the Oratory of St Philip Neri has been recognised as one of the outstanding custodians of sacred music in the Catholic tradition. Following the way of St Philip, the Oratorians believe sacred music is meant to assist those who experience it to raise their hearts and minds to God.

From the foundation of the Cardiff Oratory, Sacred Music has been at the heart of the Christian worship of the community.

The Choral Clerks of the Oratory, the principal choral ensemble, have been a highly regarded part of Cardiff's musical life. Besides the weekly rhythms of High Mass and Solemn Vespers, Sacred Music at the Oratory is featured with regular Organ Recitals and Choral Concerts; quarterly Musical Oratory evenings, which serve as sacred concerts for voice, organ, and other instruments; at special events in the civic life of the City, like the Solemn High Requiem Mass for HRH The Duke of Edinburgh; at the annual Lessons & Carols, preached in 2021 by the 104th Archbishop of Canterbury, Lord Williams of Oystermouth; and at special services in the life of the Oratory.

The St. Alban's Singers, backed by Choral Scholars, and the Junior Chorale are also integral parts of the musical life of the Oratory, with a strong tradition of volunteer amateur choristers stretching back for more than a century, to the beginnings of the St. Alban's-on-the-Moors Church.

BECOMING A PATRON

Too often, sacred music is underfunded and underestimated as a luxury. At the Cardiff Oratory, we know the importance of music.

The musicians at the Oratory have dedicated their lives and livelihoods to sharing life-changing music that inspires, heals, and raises hearts and minds to contemplate the Eternal.

Not only that, but our Choral and Organ Scholars have dedicated their studies and futures to safeguard the future of this timeless expression of service to God and humanity.

Patrons embrace a role in making the music they love come to life. They join a community of music lovers making a continuous impact in the lives of countless members of our community.

Patrons' thoughtful gifts — annually, monthly, or one-time — to Sacred Music at the Oratory ensures that the music they love plays on.

Support Sacred Music at the Oratory from your Seat

Help us continue to bring outstanding Sacred Music to Wales by making a gift from the comfort of your seat! *Scan to donate:*

Any questions? We are happy to help. Please contact us on 02920463219 or email us at admin@cardifforatory.co.uk. The Oratory of St. Philip Neri at Cardiff is a registered charity, N° 1170563. Taxpayers may GiftAid donations.





HOLY WEEK 2023



2 April

PALM SUNDAY

17:00 (*Sat. vigil*) Holy Mass
08:00 Holy Mass
10:00 Holy Mass
11:15 Holy Mass
16:00 Vespers & Benediction



5 April

SPY WEDNESDAY

19:00 Tenebræ

6 April

MAUNDY THURSDAY

19:00 Mass of the Lord's Supper
20:30 Watching with the Lord
22:00 Compline



7 April

GOOD FRIDAY

11:30 Walk of Witness
12:00 Stations of the Cross
15:00 Solemn Liturgy of the
Lord's Passion
19:00 Tenebræ



8 April

HOLY SATURDAY

19:30 Easter Vigil in the
Holy Night

9 April

EASTER SUNDAY

08:00 Holy Mass
10:00 Holy Mass
11:15 Holy Mass
16:00 Vespers & Benediction